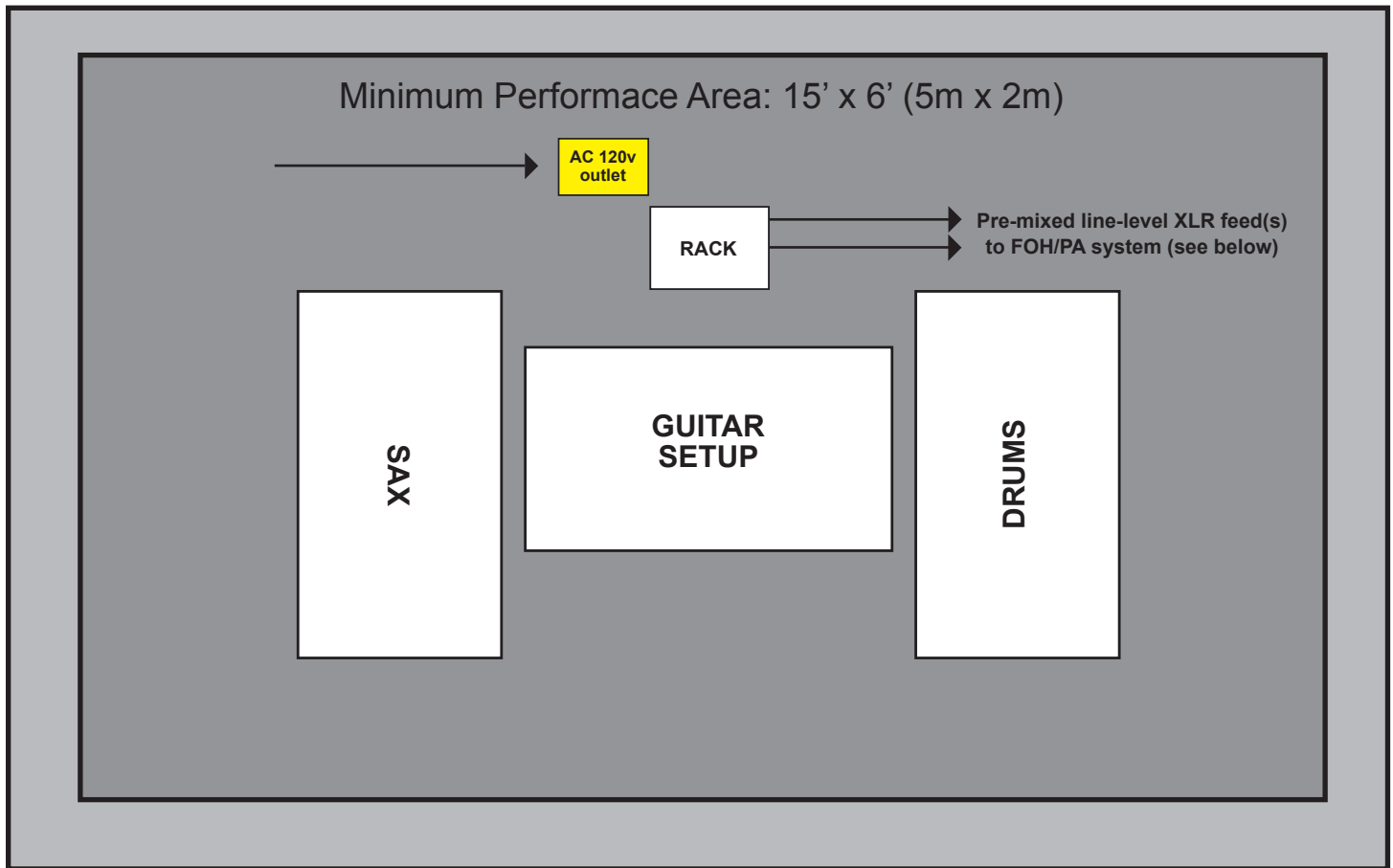


Open Land Trio Stage Plot & Tech Rider (USA/CAN)



Front of Stage

PLEASE PROVIDE:

- 1 power outlet behind rack
- 3 area rugs approximately 5.5' wide x 4' deep (1.7m x 1.2m)
- A full-range STEREO speaker system appropriate for the venue
- Drumset w/ 20" bass, 12" tom, 14" floor, 14" snare, 3x cymbal stands, 2x snare stands, HH stand, bass pedal, drum stool
- 2x boom mic stands, 1x kick mic stand
- 2x music stands
- Private area for warmup & tuning, as close as possible to stage

MONITORING:

All monitoring is via in-ear systems integrated into trio's rig; no stage monitors or aux mixes from FOH required

LOAD-IN & SOUNDCHECK:

Artists must have access to venue no less than 2 hours before doors open unless otherwise agreed upon (3 hours preferred)

TECHNICAL CONTACT:

Ian Ethan Case
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+1 339-203-1483

INPUTS & PA SYSTEM:

Generally the trio prefers to provide their own high quality PA system (compact towers with integrated subs) and be 100% self-contained with no need for any additional sound engineers or equipment. For any situations where this is not feasible or appropriate, the following two options are possible:

Option A:

Trio provides a fully mixed stereo line-level (2x XLR) feed of all instruments and FX to venue's FOH engineer (or can be directly connected to venue's PA speakers in the absence of a house engineer)

Option B:

Trio provides the following submixes to house engineer via line-level XLR's; a good starting point is to apply equal gain to all submixes, pan stereo submixes fully L-R, and apply no EQ or FX:

- 1/2 - drums
- 3/4 - drum & sax reverb/delay
- 5/6 - keys, sax pitch FX
- 7 - sax
- 8 - talk mic
- 9/10 - double-neck
- 11 - sub octave, key bass
- 12 - guitar
- 13/14 - guitar & double-neck FX
- 15/16 - loops